Katie Caulley

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Autobiography

When I was ten, I got a piano for Christmas and started lessons after many years of begging for them. At twelve I was begging my parents to quit, but by fourteen I knew I wanted to be a musician. Why? I started lessons with a teacher who was filled with a passion for music, I started playing piano for my church and the use of my skills was fulfilling, and I found friends that also played piano and sang and that social support encouraged me to stick with it.

I worked through the ten levels of the OMTA Syllabus, was accepted into the Piano Performance program at the University of Oregon and received full scholarships. I studied classical piano, jazz piano, voice, choral directing, composition, harpsichord and organ. I studied the organ with the renowned performer and pedagogue, Barbara Baird for three years and I earned my Bachelor of Music Performance, specializing in the Organ in 2005. I was a music ministry intern with the recording artist Julia Brown following my graduation. Then I discovered that I truly loved teaching, and I started teaching full time, but I never stopped working in music ministry. I have four children, and I love animals, hiking, reading and writing.

My Teaching Philosophy

The goal I have for my students is that they will fall in love with making music and have the freedom to do whatever they want with music through a well-rounded education. I understand that each student's learning style and interests are different, and I respect my students' needs. I try to make lessons fun yet challenging and teach the art of self-discipline with grace.

Opportunities for Students

Through the Oregon Music Teachers Association (OMTA) students can be a part of recitals, competitions, composition workshops, and syllabus evaluations. I recommend the Syllabus program to many piano students because it provides evaluation in music theory, ear training, and musical literature. Through Harmony Roadhouse Music Studios students can perform in concerts in which students play with teachers or with other students to form a small band.

Group Lessons:

I offer online group classes that focus on singing while accompanying yourself on an instrument in the context of worship music. Many churches are looking for good musicians and are the perfect place to practice performing in a supportive environment. Group lessons are paid for by term. Students in the group receive instructional videos that they can take at their own pace, and they can join two group classes per week. Best of all they will get lots of support from the community.

These group lessons may be for you if you:

- -Want vocal technique that heals and strengthens your voice.
- Would like to have confidence that you're singing in tune with a beautiful tone.
- -Want to learn versatile accompaniment techniques on piano, guitar, and ukelele.
- -Want to accompany yourself while singing beautifully.
- -Would like to effortlessly and confidently sing harmonies.
- -Would like to learn in a community you can connect with and gain support from.

-Want to confidently serve in a community of worship.

Practicing Musicians Club:

This club provides practice tips, inspiration, and accountability for ages 8 and up as well as a sense of community. You can check out our free Facebook group: "Practicing Musicians Club".

Policies

My rates:

\$40 for 30 minutes \$60 for 45 minutes \$80 for 60 minutes

How to choose the right length of lesson:

The length of weekly lessons depends on the student's attention span and practice time. Daily practice time should match the length of the lessons.

Lesson Expectations:

Students should come to lessons with their music and a practice notebook. Students should be honest with their teacher, open to trying new things, and should stay on task.

Cancelations:

Please plan appointments and activities around lesson times. If a student needs to cancel or reschedule a lesson, please provide as much notice as possible. Except for emergencies, 24-hour notice should be given. Only one lesson may be canceled without charge per month except in extreme circumstances.

Your teacher will give as much notice as possible if needing to reschedule or cancel a lesson. Lessons canceled by the teacher will be credited for the following month if payment is made at the beginning of the month.

Payment:

Students pay at the beginning of each month. If they have not paid by the end of the month, students or parents of students will receive an email invoice. Cash, check, Venmo, PayPal, and Zelle are all accepted forms of payment.