

Nick fell in love with classical music as a child and began flute and piano lessons at age eight. His first band was a Dixieland combo in high school. He likes to say "music saved me from my focus problems!" He still adores classical and other good music, but as a player, his favorite sandbox is the improvising world of jazz.

Nick wants you to love your music too! He has broad experience as soloist and with small and large jazz ensembles, dance bands, and even Top 40 groups, including extensive work accompanying vocalists and arranging. Despite moving here recently, he is already an active jazz performer around town. He has organized and led adult jam sessions, and he volunteers with Eugene's Jazz Station.

Nick isn't surprised at the accumulating evidence that playing music study results in smarter kids. He is strongly committed to having his students win the "brain game" and learn with joy. He is particularly good at working with adult students. He stresses deep understanding of the piano through theory, ear training, and supplementing with favorite songs students want to learn. Nick has also had good results with students who have learning challenges.

Nick is especially interested in and effective with:

- younger children and teenagers - classical and other styles through intermediate level
- advanced jazz students
- adults (beginners, returning after a long time, or classically trained but wanting to try "something new" (improvisation, popular music, playing by ear).

Nick offers a free get-acquainted session to make sure there is a good match between teacher and student and to get you fired up about your lessons!

Rates/policies

30 minutes - \$30

45 minutes - \$45

60 minutes - \$60

Weekly or biweekly lessons are available. Payment is due by first lesson of the month; in special cases payment may be made weekly. Cancellations must be made more than 24 hours prior to a lesson to reschedule and to avoid forfeiting.